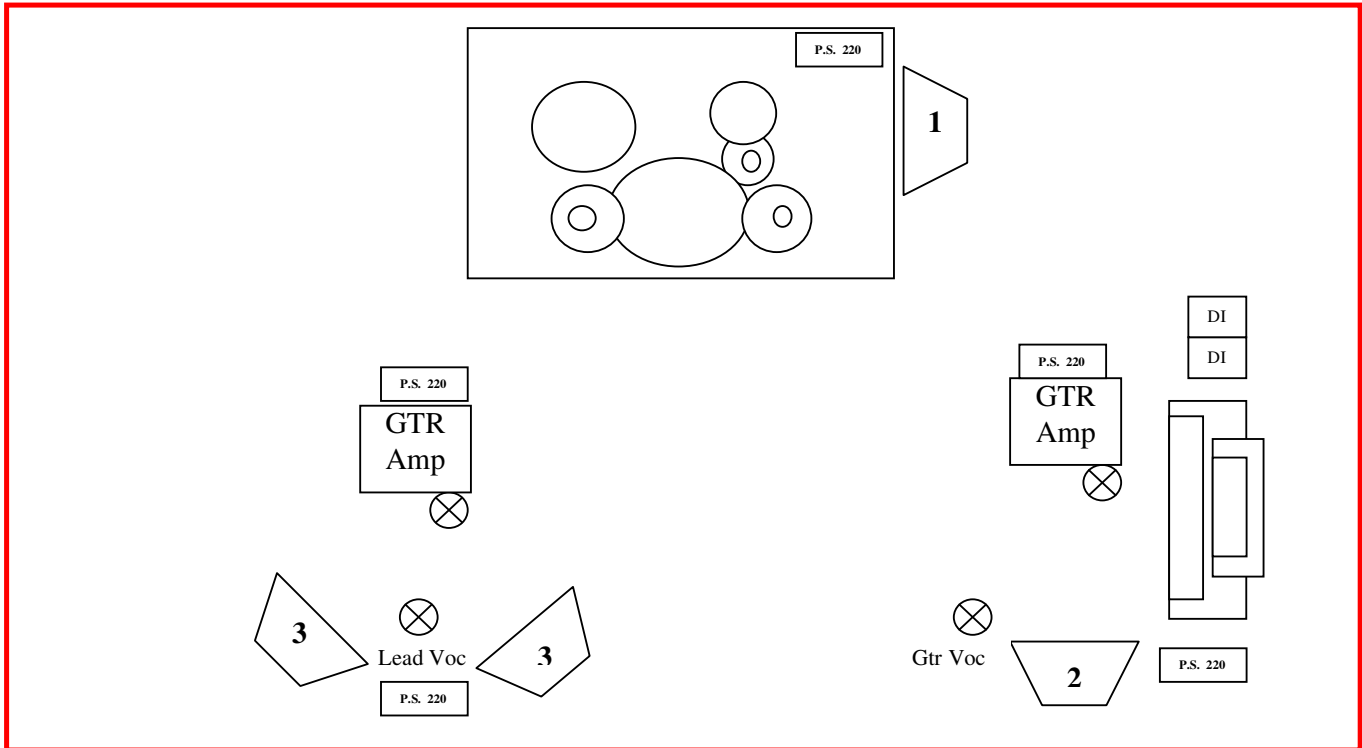


Eva Mon Amour

Stage Plan / Technical Rider



	CH	Name	Mic	48v	2 nd	Ins	Stand
	01	Kik drum	SM91	x	AUDIX D6	C/G	
	02	Sn top	SM57				
	03	Sn bottom	SM57		SM57	C/G	BBC
	04	HH	AKG C451	x	AKG C535		BBC
	05	Floor Tom 16"	SM98 Clip	x	SM57/MD421	G	ABL
	06	OH-L	AKG C451	x	AKG C414		BBC
	07	OH-R	AKG C451	x	AKG C414		ABL
	08	EI GTR Lead	AKG414	X	SM57	C	BBC
	09	EI GTR	SM 57			C	BBC
	10	Omnichord	DI (BSS)	x		C	
	11	Organ	DI (BSS)	x			
	12	Voce Gtr	SM58				ABC
	13	Voce Lead	SM58				ABC

LEGENDA: Stage: Canale sulla ciabatta; Ch: Canale sul banco; 48v: Phantom Power; 2nd: seconda scelta; ABC: Asta a giraffa telescopica; P.S.: power supply 220 w

MONITORS: 3 separate monitor mix (pre fader) con equalizzatori in insert su ogni mandata: 3 floor monitors, 1 Drum Fill Monitor

BACKLINE REQUIRED: 1 kik drum, 1 floor tom 16", 2 gtr amp

Status : 1.03.2009

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